KSAM Newsletter – FALL 2015

In This Issue:

KSAM News: Egypt Today

Schedule of Upcoming Events:

April 16 -28, 2016 Egypt "Techno–Spiritual" Tour IV featuring Stephen Mehler, Brien Foerster, and Suzan Moore

April 28 – May 2, 2016 5-day Lebanon Tour, featuring the sites of Byblos and Ba'albek

May 2-May 6, 2016 Jordan Tour featuring sites at Amman, Petra and the Dead Sea

May 20- June 3, 2016 "The Wonders of Ancient Egypt - Rethinking the Paradigm Tour II" featuring Dr. Robert Schoch

July 11 - 20, 2016 Lost Superior Technologies and Consciousness of the Ancients Tour II Peru & Bolivia hosted by Brien Foerster with Speakers: Stephen Mehler and Yousef & Patricia Awyan

September 10–22, 2016 Quest for the Hall of Records & Secrets of Megalithic Technology Megalithomania Tour with Andrew Collins and Hugh Newman with Lebanon Extension September 22–26, 2016

October 7th – 19th, 2016 "Journey to the Center of Your Self III" Tour

Khemit Korner: Reflections of Khemit in India: Common Source or Migration of Knowledge & Wisdom?

Egypt – Fall 2015

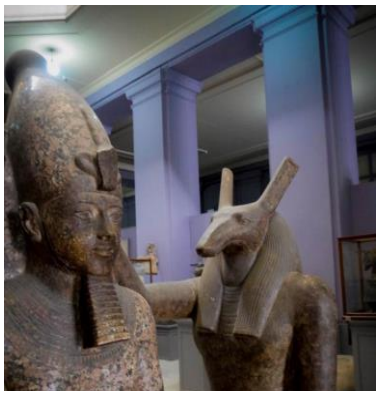
We were blessed to enjoy a wonderful Fall in Egypt this year. We kicked off the season by watching the powerful Blood Moon Solar Eclipse that occurred directly over the Pyramids on the Giza Plateau, from our balcony!

Our **Journey to the Center of Yourself II Tour** group enjoyed several unique experiences and new discoveries. We were fortunate to have had extra time to explore many sites, including sites in Amarna, Tuna el Gebel, Abydos and Dendera.

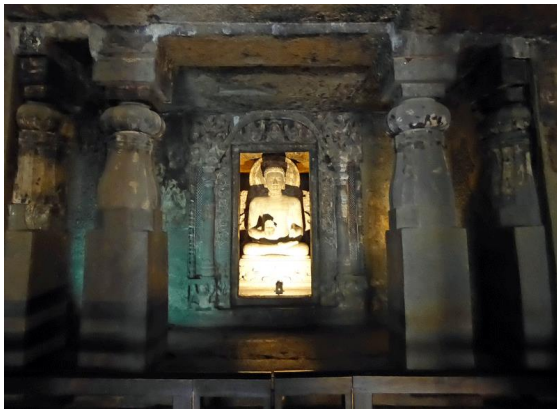
Our insightful guests were gifted with incredibly transformative moments and self discovery from the onset of our journey at Virgin Mary's Tree in Heliopolis all the way until we spent our final powerful hours together having access to all three chambers of the Great Pyramid.

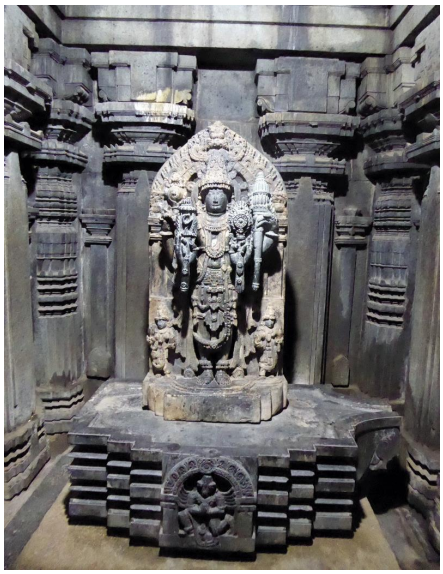
Our Journey to the Center of Yourself II group enjoyed many amazing moments together in November

Yousef, Mohamed, Sadat ad Beatrice spent many days exploring and taking pictures and videos of artifacts found on display throughout the Grand Egyptian Museum, which allowed for the normally restricted use of cameras for the month of December 2015 until January 7th, 2016.



Patricia and Suzan Moore traveled to India in December to explore the Basalt Caves, as well as the mystical Kailash Temple at the Ajanta and Ellora sites, the Kasava Temple, the sandstone caves at Bedami and many amazing temples and structures at Hampi, as well as many other sites of interest with Nayantara Chakravarthi.



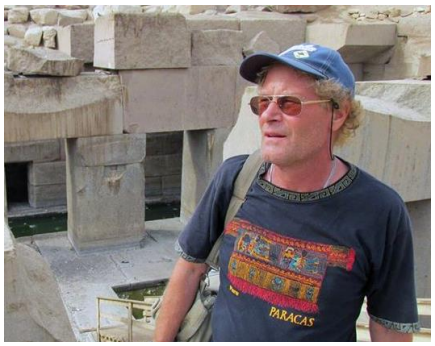
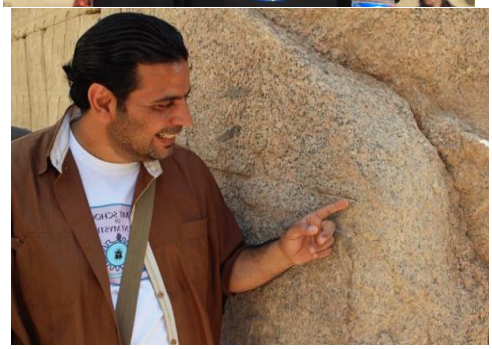


The Techno-Spiritual Team of the Khemit School featuring, Brien Foerster, Stephen Mehler, Suzan Moore, Mohamed, Yousef and Patricia will be traveling back to India on a journey in January of 2017. Please stay tuned for more details!

April 16 - April 28, 2016

The Experts from Egypt and Peru meet in Egypt

Featuring Speakers: Stephen Mehler, Brien Foerster, Suzan Moore and Yousef & Patricia Awyan along with our Egyptologist, Tour Guide, Mohamed Ibrahim

Join these Khemitologists, Researchers and Explorers as they examine the evidence and discuss the remarkable indications of what is possibly the world's greatest secret-- that a highly advanced civilization with superior intelligence and capabilities once inhabited our planet tens of thousands of years ago.

Meet Suzan Moore, our Techno-Spiritual Team's paradigm changing Geologist, who *will introduce us to a fresh and unique perspective on the labeling, consistency and potentials of the mixture and selection of rocks and materials* used to create the many ancient and megalithic structures found here in Egypt.

Yousef and Stephen *will share their wealth of knowledge and wisdom garnered from their time spent with Abd'el Hakim Awyan,* along with their own research and fieldwork. Brien will widen our scope of vision, *sharing a perspective generated from his many years of similar work & research in Peru and Bolivia.*

Patricia will hold a space for your meditation and spiritual work, as well as *offering an Al Khem-ical approach to understanding the secrets within the symbolism and mythologies of the ancients.* Mohamed *will provide comparisons with the Egyptological view* as well as sharing his knowledge gained from many years of study and fieldwork as a tour guide.

For itinerary and details: http://khemitology.com/wp-content/uploads/2013/05/April-2016-Techno-Spiritual-IV-Tour-itinerary.pdf

Lebanon "Techno–Spiritual" Tour II

April 28th – May 2nd, 2016

5 DAY TOUR - FEATURING VISITS TO BYBLOS and BA'ALBEK

Join the Khemit School as we uncover the many layers of "Site Transformation" at Ba'albek, Byblos and other sites in Lebanon that were inhabited by many different civilizations over thousands of years.

This Fabulous Journey is Open to Everyone.

Details and Itinerary: http://khemitology.com/wp-content/uploads/2013/05/Lebanon-Tour-Itinerary-and-Details.pdf

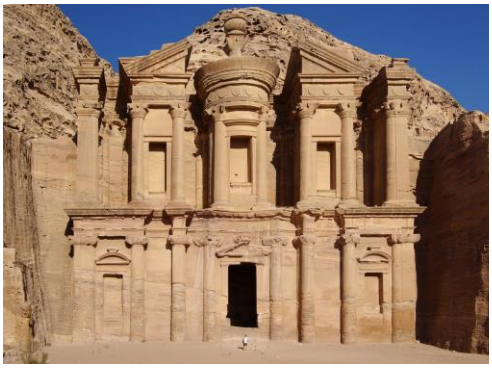
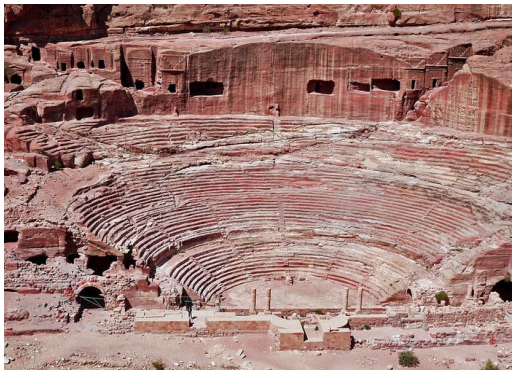
JORDAN "Techno–Spiritual" Tour

May 2 – 6, 2016

5 DAY TOUR - FEATURING VISITS TO AMMAN, PETRA & THE DEAD SEA

We'll also be offering an additional optional extension to sites in Amman, Petra and as well as a visit to the Dead Sea ***Join the Khemit School as we uncover the many layers of "Site Transformation" at Ba'albek, Byblos and other sites in Lebanon that were inhabited by many different civilizations over thousands of years.***

This Fabulous Journey is Open to Everyone.

Details and Itinerary: http://khemitology.com/wp-content/uploads/2013/05/Jordan-Tour-Itinerary-and-Details.pdf

May 20- June 2, 2016

"The Wonders of Ancient Egypt - Rethinking the Paradigm Tour II"

Explore the Mysticism and the Deep Antiquity of the Sites

Featuring Dr. Robert Schoch, Yousef & Patricia Awyan, and Mohamed Ibrahim as our Egyptologist Tour Guide

Join these Speakers on a Journey throughout Egypt that promises to transform your perception of our collective Heritage.

We will take an in-depth look at the layer upon layer of site transformation at Egypt's temples and monument sites that date back thousands of years, and explore the possibility that a highly advanced civilization created magnificent structures more than ten thousand years ago, leaving a legacy of clues for us to unravel.

For itinerary & Details:

http://khemitology.com/wp-content/uploads/2013/05/May-2016-Rethinking-the-Paradigm-Tour-II-tinerary.pdf

Only 10 Spaces Left to join the Techno-Spiritual Team hosted by Brien Foerster this coming July 2016 on an adventure throughout Peru and Bolivia. If you're interested, please contact Brien as soon as possible!
https://hiddenincatours.com/shop/tours/major-tours/lost-superior-technologies-and-consciousness-of-the-ancients-tour-2-july-11-to-20-2016/

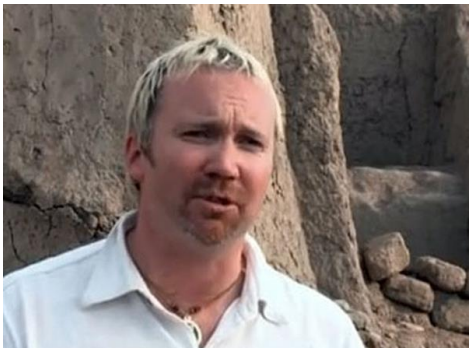
The Khemit School, MEGALITHOMANIA & Andrew Collins *present*:

ANCIENT EGYPT & BAALBEK EXPEDITION

September 10–22, 2016 with Lebanon Extension September 22–26, 2016

Quest for the Hall of Records & Secrets of Megalithic Technology

Featuring special guest hosts Andrew Collins, author of "Beneath The Pyramids" and Hugh Newman, author of "Earth Grids", and Khemitologists, Yousef & Patricia Awyan along with our Egyptologist & Khemitologist, Tour Guide, Mohamed Ibrahim



Join Andrew, Hugh, Yousef, Patricia and Mohamed as they guide you on adventure that will offer remarkable alternative perspectives on our collective heritage. You will see the amazing evidence of a highly advanced civilization and will join us in a discussion of how, why and when the powerful structures and "energy devices" you will visit here, were created in pre-dynastic Egypt—and by whom?

http://khemitology.com/wp-content/uploads/2013/05/September-2016-Megalithomania-Tour-Itinerary-.pdf

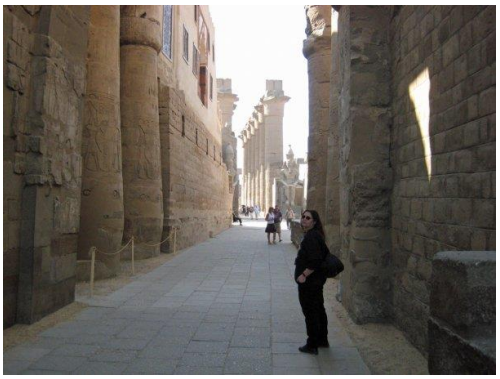
Tour Egypt! – October 7th – 19th, 2016:

"Journey to the Center of Your Self III"

A Unique Spiritual Pilgrimage that will feature Lectures, Group Workshops, Site Visits, Meditation, Inner Healing while utilizing the Secrets of the Ancients

This Powerful Journey includes visits to Mother Mary's Tree, a night in Abydos, the Temple of Hathor at Dendera, the Temples of Karnak and Luxor, a luxurious 5 Star Nile Cruise, the Temple of Horus and Sobek at Kom Ombo, the Temple of Isis at Philae and the *Healing Hospital* at Saqqara.

Featuring PRIVATE VISITS Between the Paws of the Sphinx and the King's Chamber.



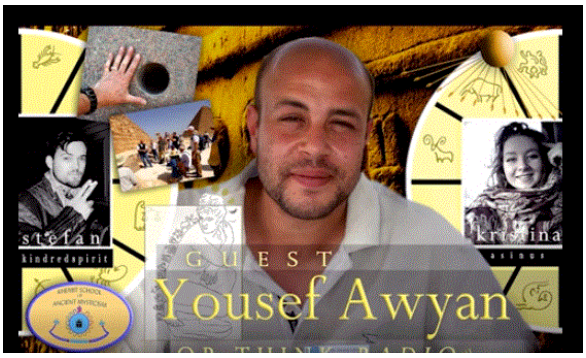
We will experience the powerful energies of the sacred land of Egypt as Patricia unveils the *Alchemical Secrets* hidden within the ancient Symbolism, Mythologies as well as the Energetic Architecture of the Temples and Monuments themselves.

Also featuring Khemitologists, Yousef Awyan, and Mohamed Ibrahim, our Tour Guide, who will share their knowledge and wisdom at the ancient sites

http://khemitology.com/wp-content/uploads/2013/05/October-2016-Journey-to-the-Center-of-Yourself-III-Full-Itinerary.pdf

Interviews: Op-Think Radio with Yousef Awyan - Reawakening of Ancient Khemit

During this interview with very special guest Yousef Awyan we were able to dwell on the mysteries of ancient Khemit technology, current investigations into ancient sites such as Serapeum, Giza Plateau, Abu Sir Abu Ghurob and many more. To talk with Yousef, son of the well-known Abdel Hakim Awyan was a beyond breathtaking experience.



https://www.youtube.com/watch?v=KG3pvMWa0K0&feature=youtu.be

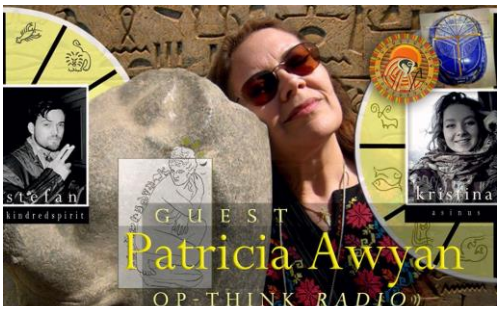
Patricia is interviewed on The Kevin Moore Show:

"Mysteries of Ancient Egypt and The Gods of Ancient Egypt"

https://www.youtube.com/watch?v=d3S2hgfyZfg

AND….. Op-Think Radio with Patricia Awyan - Angel of KHeMiT

Patricia takes us on a special tour through egypt and into the chambers of the great pyramid. We talk about sound healing, cymatics, scarabs, red and white crowns and a whole lot more. She clarifies some words for us and can tell us some of Hakim Awyans teachings. We also get informed what's coming regarding tours this year and 2016.



https://www.youtube.com/watch?v=04HwT8yWsAE

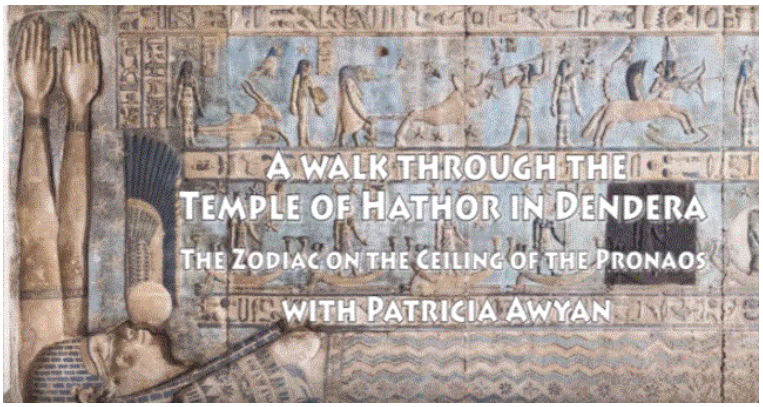
New Videos from the Khemit Team:

The Unfinished Box by Yousef

https://www.youtube.com/watch?v=1lmblkIYNLU

A Walk through the Temple of Hathor at Dendera with Patricia -- by Beatrice Awyan

Join Patricia Awyan as she walks you through the Zodiac found on the ceiling of the Pronaos of Hathor Temple in Dendera. Learn how the Ancients used symbolism to tell a greater story - the story of consciousness and creation



https://www.youtube.com/watch?v=iabPmxh9tc4

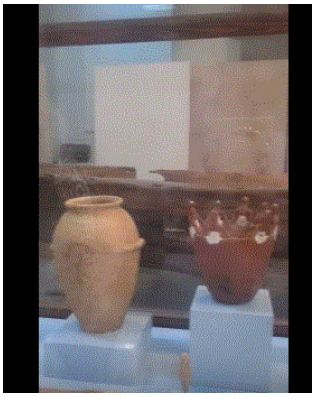
Kailash Temple at the Ellora Caves in India by Patricia

https://www.youtube.com/watch?v=gB4GVTzYo2g

The Unfinished Box, by Mohamed Ibrahim

https://www.youtube.com/watch?v=5Zi7B9-eCJY

Stone vessels in the Egyptian Museum with Mohamed



https://www.youtube.com/watch?v=D91ROPgaT4Y

The fallen beard of the Sphinx by Mohamed

https://www.youtube.com/watch?v=tuvkjvx8f94

Khemit Korner **A Forum to Explore Your Questions and Share Experiences**

This month:

Reflections of Khemit (Egypt) in India: Common Source or Migration of Knowledge & Wisdom?

by Patricia Awyan

In December of 2015, I traveled with Suzan Moore, the Techno-Spiritual Team's Geologist, to India at the invitation of Nayantara Chakravarthi, a friend of the Khemit School. I was overwhelmed by the wealth of wisdom and knowledge still held intact throughout India within the dogma of the Vedic texts, as well as the structures, and rituals still being performed by 'devotees' at temple sites.

What struck me most, is the reflection I discovered with the results of my own research of the ancient Egyptian symbolism and mythologies, as well as the fieldwork and research done by the entire Khemit Team here in Egypt (based on a foundation of knowledge left to us by Abd'el Hakim Awyan). As my new friends and fellow researchers in India and I shared our viewpoints, recognizing the vast similarities, we began to connect many dots within our own repspective studies.

The science of the Vedas has been written about prolifically, and I must admit I returned home with more than a few new books about this and more! Just as I discovered in Egypt, they point to the truth of the nature of our reality, and give us details about Physics, Biology, Astronomy and more. They both portray the unique story of our alchemical existence in this seen world of illusion, the Hindu ***Maya***, and the unseen world that holds all wisdom and truth, as well as how we migrate through both, through cycles, and cycles within cycles of consciousness, death, birth and rebirth… eternally. It is the cosmic dance of Shiva, as well as the symbolic journey of Kheper, the Egyptian scarab that pushes the sun, sol, or self across the milky way of this hologram.

Although my understanding of the significance of the symbolism of the traditions of Hinduism, Buddhism, and Jainism is superficial in this moment, I could not help but see many parallels with that of *my indigenous understanding* of very ancient Khemit.

Basic similarities include:

A belief that humanity migrates through eternal cycles of consciousness and vibration

There is no 'Judgement Day' or Eternal Hell or Heaven

Symbolism emerges to express truth as a higher cycle descends into lower cycles

Mirrored symbols in both ancient cultures are used to express these truths

Created structures are engineered with symbolic codes and wisdom within the architecture itself

Structures reflect the universe and self with solar and stellar alignments that recognize cyclic events

Structures utilize unique combinations of minerals, running water and use of sound and resonance

***As above, so below*; the outer macrocosmic universe reflects the inner microcosmic self**

A belief in a fractal and holographic existence where the all is contained within each of its parts

All is breathing or vibrating in day and night patterns

The practice of Yoga

Understanding of our ChakRAS as inner suns, or energy centers

Symbolism and structure reflect the Alchemy of our reality

The reality we are currently enjoying is an *illusion* likened to being in a dream state

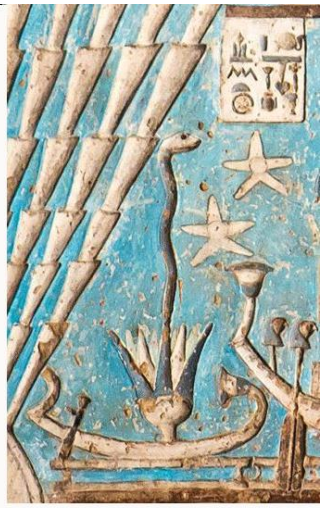
We have the opportunity to change our reality with every breath, minute, day, year, Great Year, etc.

Understand the patterns (Sacred Geometry and Flow) in order to transform or alter them

We will cycle into moments of complete 'Gnosis' or knowing before we breathe out a new physical reality

The story of our current reality begins with the birth of matter, or the physical reality, as symbolized in both cultures, by its birth from a Lotus flower. This reality is characterized by day and night cycles, a wave pattern or cosmic serpent that reflects the basic formula for how all living things express themselves or vibrate.

VISHNU

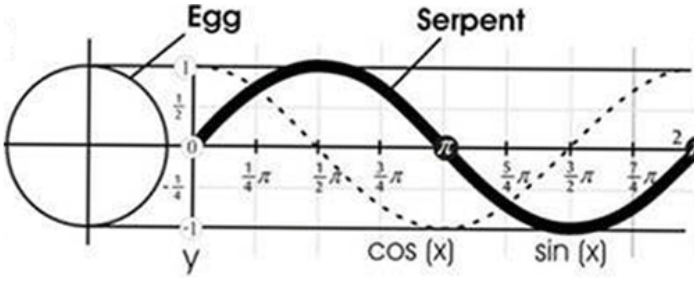


BIRTH OF MATTER
CEILING AT DENDERA

This sine wave is patterned as the first breath from the sea of primordial waters, or the unmanifested potential of consciousness itself. In Egypt, this was reflected in the mythology of the Neter, Atum, the Atom who creates the dual Neters, or twins, Shu and Tefnut from his saliva or, alternatively, his SEAmen.

VISHNU RESTS ON THE SERPENT ANANTA

CREATOR, ATUM OR ATOM



COSMIC EGG GIVES BIRTH TO THE PHYSICAL REALITY

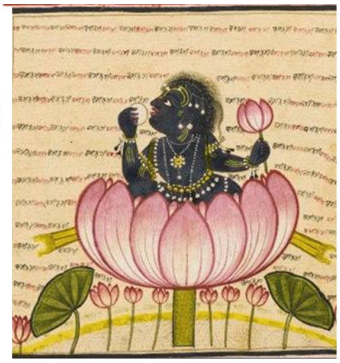
Both cultures see the Lotus as a symbol of the birth of the sun.

This birth of the Sun or Son from a Lotus Flower can be reflected in many different ways.

HORUS

TUTANKHAMEN

RA


KRISHNA

BUDDHA

"The lotus flower, sacred to Buddha and to Osiris, has five petals which symbolizes the four limbs and the head; the five senses; the five digits; and like the pyramid, the four parts of the compass and the zenith. "

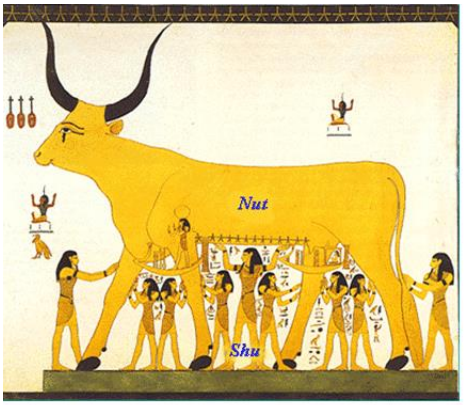
Walafrid Strabo (c. 809–849)

The four sons of Horus, who are often displayed emerging from a Lotus flower, represent the four directions, seasons and elements of our material world. Form FLOWers from the four elements represented by the Lotus, which is rooted in Earth, sprouts upward through Water and into the Air, before opening its Petals to give birth to the Fire as the Sun.

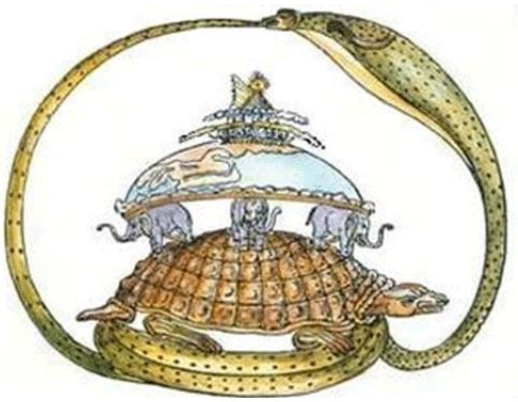
BRAHMA

FOUR SONS OF HORUS

We also see this reflection of the four directions, seasons and elements with the symbolism of the ***Four Pillars.***



GEB (EARTH) AND NUT OR COSMIC COW (SKY),
HELD UP BY THE 4 PILLARS (LEGS) OF THE COSMIC COW


TURTLE (EARTH) AND SKY HELD UP BY
4 PILLARS AS ELEPHANTS

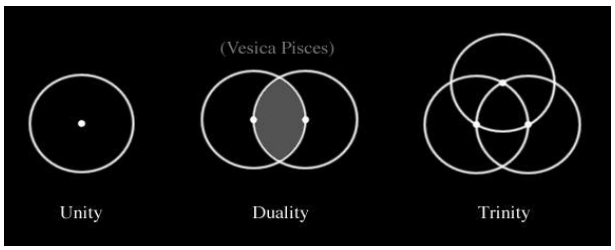
All in this reality is dual in nature as communicated in Hinduism as the Ardhanarishvara, in Buddhism as Yin/Yang and throughout symbolism and mythology in Egypt. Spirit and Matter (Purusha & Prakriti) are the two basic aspects of Creation.

THE ARDHANARISHVARA

EGYPTIAN NETERS, PTAH & SEKHMET

Ptah, an Egyptian creator Neter, took the form of a bull at times and his consort, Sekhmet, a great mother lioness, is a 'destroyer', associated with the fierce rays of the sun. Ptah represented the projection of matter from spirit, and Sekhmet (as purification by fire) scorches the physical material world when it falls out of Ma'at, or balance.

Matter and Spirit, Positive and Negative, the Seen and the Unseen worlds, are ultimately one and the same. Matter is materialized Spirit and Spirit is spiritualized Matter. What is considered as empty space is just a manifestation of matter that is not awakened to the physical.



There is only the One, which gives birth to Two, and then Three. This is expressed as the Hindu Triurti or Trinity of Brahma the creator, Vishna the sustainer, and Shiva the destroyer. In Egypt we see many triads that mirror this concept.

PTAH NEFERTUM SEKHMET

CREATOR SUSTAINER DESTROYER

Both the Egyptian ***Sekhem*** and the Hindu ***Shakti*** are labels for power and self-empowerment and represent the creative power and flow of life force energy that connects body, mind, and soul.

The Hindu Goddess, Shakti (also known as Durga or Devi) is the divine energy which destroys evil forces and restores balance. As Kali, Shakti will appear at the end of the Kali Yuga to remove the debris of a spiritually dead humanity in order to usher in a new cycle of light and peace. The Egyptian Neter, Sekhmet embodies this aspect of the divine mother principle as the fierce rays or flares of the sun that ultimately restore balance through the resultant volcanoes, earthquakes and shifts in the Schumann Resonance.

Each God in Hinduism has their own Shakti and without this energy they have no power. Goddess Lakshmi is the energy of her consort, Vishnu. Goddess Parvati is the energy of Shiva. Shakti is also called Devi or mahadevic, assuming unusual roles as Sati, Parvati, Durga and Kali. Shakti is referred as *'The Divine Mother'* and she embodies the energetic, dynamic principles of feminine power. Shakti Devi exemplifies the eternal and supreme power which manifests energy, and the substance of all.

These principles also apply to the female Neters of ancient Egypt. Tefnut is associated with the magnetic, galactic storms and the spark of life. Hathor is the *Alpha and Omega*, the womb that holds and gives birth to the Hor, the seed of life. Isis restores the vitality to her consort, Osiris. ***These Neters are also known as great and divine mothers who nurture and heal.***

For this is what Shakti and Sekhem represent: the most powerful force on our planet, which is the fierce protective love of the mother as displayed by the lioness.

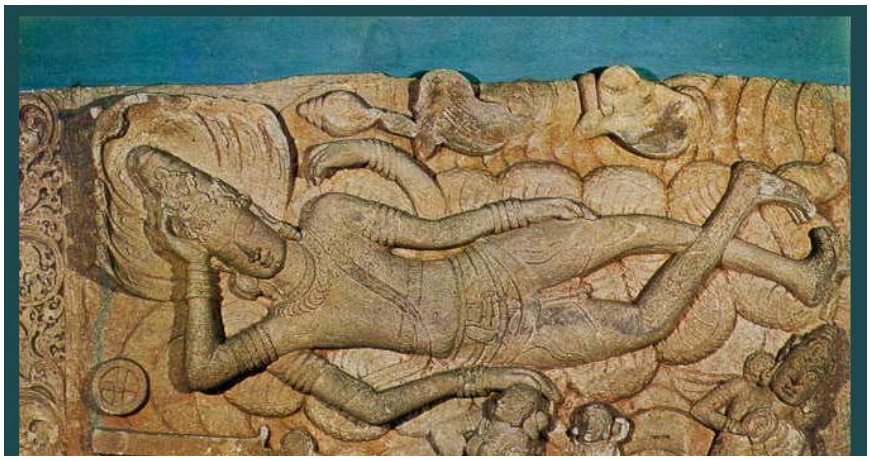
The '***nurturing mother of the son or sun'*** dynamic is expressed similarly in iconic symbolism throughout many cultures worldwide.

I also found many similarities between Osiris and Vishnu. Both, as aspects of *self*, migrate through cycles of consciousness, and are often shown in a reclining position, as if they are asleep, in a dream state, waiting to be awakened.

OSIRIS

VISHNU

Lord Vishnu is said to rest in the coils of Ananta, the great serpent of Infinity, while he waits for the universe to recreate itself.



The Egyptian hawk Neter, Horus, becomes the 'ascended' Osiris, as his Son or aspect of the Sun and self. Horus represents *rising consciousness* as the newly enlightened or awakened Osiris. In Hindu mythology, it is the hawk headed Garuda who is Vishnu's *vehicle* to travel to the Sun or enlightenment.

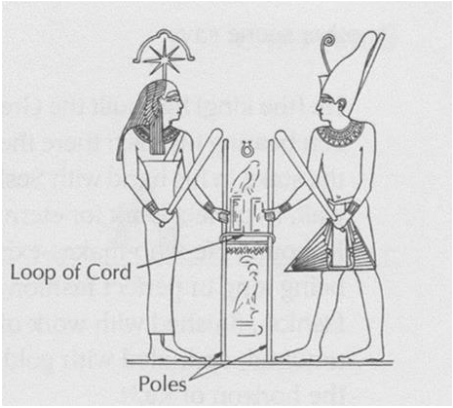
GARUDA **HORUS**

In Egyptian mythology the world rests on the divine serpent, *Nehebu-Kau.* The red crown of Upper Egypt and the white crown of Lower Egypt in the image below refer to the polarity of consciousness that exists in the lower, night cycle. Cycles spiral in both directions. Horus tames this serpent in order to fly into the light.

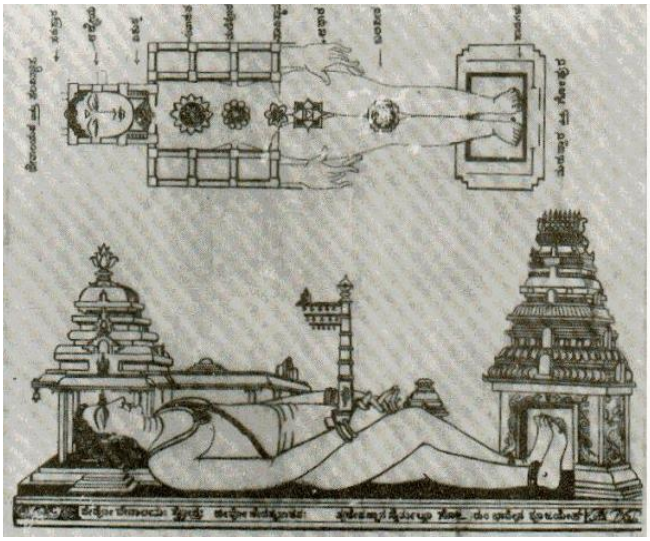
Garuda is known to be the natural enemy to serpents, the sine wave or cosmic serpent of the lower night cycle. Horus as **Harpokrates**, 'the infant Horus', is often displayed standing on crocodiles, and holding both serpents and scorpions (all symbols of a lower *earth bound* reality), in his hands, having tamed or transmuted his shadow self within.

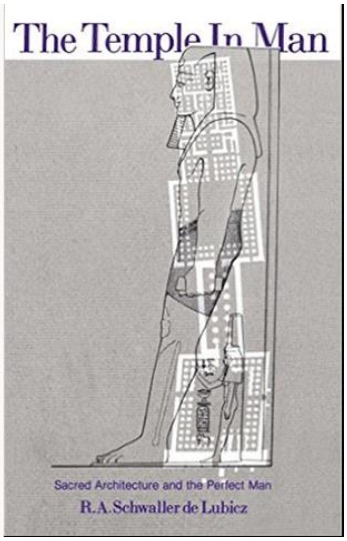
Aside from the apparent resemblance in the symbolism and mythologies, I noticed that the ancient monuments and temple structures were also built in a similar fashion, with encoded information and wisdom hidden within.

The legends and depictions of the “stretching of the cord” ceremony in ancient Khemit represent how temples were patterned after the universe. Stretching the cord referred to the architectural planning process that emulated these universal patterns in a microcosmic structure. The Neter, Seshat holds the cord which is used to outline the sacred geometric blueprint of the temple. All natural forces must be harmonized within the energetic architecture of the structure so it can perform its interactive function.



These ***living*** structures contain sacred geometry, precise mathematical codes, the use of a combination of natural elements that include the use of sound and running water within their energetic architecture, along with symbolism and iconography that interact with one’s body, mind and spirit as you navigate through them.





They also contain both solar and stellar alignments that cite astronomical events which have an effect on our consciousness and levels of awareness. Sound chambers and niches adorn many of these ancient structures and caves in both India and Egypt, where you can create amazing resonant tones that have the ability to spontaneously heal the body and enhance levels of awareness. We visited two structures in India in which columns themselves could be played like an instrument, where the tapping of them created unique musical tones.

KARNAK TEMPLE, EGYPT

KONARK TEMPLE, INDIA

The similarity between **Lingam - Yoni's**, held sacred in India, with **Hoteps** found throughout Egypt was apparent. I hope to write more about these and their significance in the future.

HOTEP- MIDDLE KINGDOM, EGYPT

LINGAM - YONI, INDIA

LINGAM -YONI

HOTEP

I can't even begin to write about the comparison of the science of the **Yuga Cycles** to that of ancient Khemit at this time, as this topic requires more space and time. I can say that I know, beyond any shadow of doubt, that the ancient understanding of our eternal cycles of existence and consciousness was also mirrored.

And now I come back to my original question:

Does the obvious similarity between these two cultures result from a common source of information or from migration of knowledge and wisdom from one location to the other?

Many would like to claim that India learned its truths from ancient Egypt—and many would claim the opposite. Does it even matter? In both cultures there is much speculation as the authenticity of the dating of structures, iconography and dogma.

It is possible that everything stemmed from an ancient civilization that spanned a much larger geographical area, which encompassed both countries as we know them today? However, we need to remember that this ancient wisdom and knowledge is evidenced in countries worldwide.

Many believe, including myself, that this wisdom is inherent in the dynamic flow of the universe and was realized through observation of natural patterns in the vibration and growth of all living things.

If consciousness does cycle through day (high) and night (low) cycles, then we must believe that human beings across the globe once enjoyed moments of higher states of awareness and understanding of the nature of our reality. As such, wouldn't we *ALL* have had the opportunity to fully comprehend who we are and where we came from? And in so knowing, *would they not have understood that the world would descend into another night cycle of declining consciousness and as such, want to leave behind clues to enable their descendants to unravel…the secrets of the universe?*

I want to thank Liesbeth Pankaja Bennink, and Nayantara Chakravarthi for all that they contributed to my experience throughout my journey in India, as well as my understanding of the alchemical science within the ancient Vedic texts, symbolism, structure, dance and rituals left behind by this incredible culture. Liesbeth will be writing articles that will be posted here in the future.

I also want to thank Suzan Moore, for her wonderful input, and Alex Mott, who filmed much of our journey for his own upcoming documentary, both of whom promise to offer articles that will be shared on this blog.

Although I have only shown a sprinkling of the many reflections I discovered on my travels and within my research, I hope that the incredible resemblance between these two ancient cultures has been conveyed. I can only guess at the depth to which these similarities go and the significance of the knowledge and wisdom that is offered to those who choose to delve more deeply. My adventure into the study and experiencing of ancient India has just begun—but, I am excited at the infinite possibilities of what I might encounter!

Khemit School Contact Information

Please understand that Patricia and Yousef are actively researching on and off the sites, and have many other tasks to perform on a daily basis. As such they may not have the opportunity to respond to all letters that are addressed to them. They will do their best to answer as many inquiries about Khemitology as possible.

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